TD 434-18(3) TABLED ON MAY 28, 2019

Impacts of the NWT ON THE LAND COLLABORATIVE & LAND-BASED PROGRAMMING



WHO/WHAT IS THE COLLABORATIVE?

The NWT On The Land Collaborative was created in 2015 to promote and support land-based initiatives in the Northwest Territories. The Collaborative brings together government, philanthropic, corporate, and other partners to combine efforts and make it easier for NWT communities and organizations to access money and other resources for on the land projects.

The Collaborative is comprised of Community Advisors and Funding Partners. Community Advisors are appointed by regional Indigenous governments to serve as representatives for the Collaborative in their region. They provide on-the-ground support to projects throughout the application process, while also assisting the Funding Partners in the selection of grant recipients.

THE COLLABORATIVE SUPPORTS PROJECTS THAT:

- Get people out on the land;
- Connect community members to their land, cultures, languages, and traditions;
- Build or strengthen partnerships;
- Enhance community capacity;
- Are sustainable.

In 2018, the NWT On The Land Collaborative commissioned a review of received project reports to better understand the impact of the Collaborative in the NWT and how we might better support grant recipients going forward.

IMPACTS OF ON THE LAND **PROGRAMS**



ON THE LAND PROGRAMS:

- Revitalize and strengthen relations between participants and the land.
- Connect community members across the generations, creating opportunities for knowledge transmission and mentorship.
- Create diverse opportunities for community members, but especially youth, to learn land-based skills and practice their way of life.

- Foster self-esteem, confidence, perseverance, and leadership.
- Nurture healthy and resilient individuals, families, and communities.
- Support the stewardship role of Indigenous peoples in their homelands.
- Provide communities with vital resources like traditional food and firewood.

2016-2019

INDIVIDUALS: 4

THE COLLABORATIVE BY THE NUMBERS

Total Amount Granted Types of grant recipients: **INDIGENOUS ORGANIZATIONS: 57 SCHOOLS: 55 NGOS: 44 MUNICIPAL: 6**

\$3 MILLION Total Grant Recipients Average grant amount in 2019:

\$20,833

Average grant amount in 2016:

\$10,910

WHAT ARE RECIPIENTS DOING WITH THEIR GRANTS?





TRADITIONAL FOOD PREPARATION







HARVESTING FIREWOOD

SEWING

DRUMMING



CANOEING



TANNING HIDES

GATHERING TRADITIONAL PLANTS



NAVIGATION

DOG-SLEDDING

HARVESTING ANIMALS

OUTDOOR SAFETY





This information is drawn from the 54 reports submitted between 2016 and 2018. It does not account for all of the grants issued, nor for all of the activities that happened at each program.

LANGUAGE LEARNING

FUTURE PLANS



THE VALUE OF COLLABORATION

Many of the successful projects that have received Collaborative grants over the last four years have something in common: they are built on strong partnerships. "Rediscovering Traditional Paddling Routes on Tsiigehnjik (Arctic Red River)," an initiative of Chief Paul Niditchie School in Tsiigehtchic, is one example of a program that has brought together people and organizations from across the community, including the Renewable Resource Council, the Gwichya Gwich'in Council, the Charter Community, the RCMP, and the local MLA, to reconnect young people in the community to their ancestral waterway.

FOCUSING ON FAMILIES

Many of the projects supported by the Collaborative are focused on youth and the important roles they will play in the future of our communities. Recognizing the significance of family in the development of strong and healthy young people, a growing number of grant recipients are delivering multi-generational programming. Trailcross Treatment Centre in Fort Smith found that taking families on the land created opportunities for connection between generations, a vital resource for youth post-treatment. Family-focused programming also created opportunities for adults and Elders who had attended residential school to reconnect with the land and their culture.





























